

MARIT VICTORIA WULFF ANDREASSEN

Born in Harstad, Norway 1971

Lives and works in Stavanger, Norway

EDUCATION

- 1993 - 1994 Kabelvåg Art School, Nordland Kunst og Filmskole, Norway
- 1997 - 1999 Bergen Art School, KIB; Norway
- 1999 - 2003 Bergen National Academy of the Arts, KHIB, Norway

UPCOMING EXHIBITIONS

- 2019 *Flora – Mellom planter og mennesker*, Stavanger Kunstmuseum
- 2020 Solo Exhibition, BGE – Contemporary Art Projects

SELECTED SOLO EXHIBITIONS

- 2018 *Premonition*, Skur2 - Stavanger, solo exhibition
- 2017 *REGRESS*, Oseana Kunst og Kultursenter /The Grieg Collection, Norway
- 2016 *Future Dreams*, ONS-Artist
(ONS: Offshore Northern Seas) Stavanger, Norway
Selected Drawings, Haugesund Billedgalleri, Norway
- 2015 *Through The Woods*, curator: Vibece Salthe, Stavanger Art Museum, Norway
- 2014 *Future rewinded*, The Drawing Society, Oslo, Norway
- 2009 *Underbelly*, Hå Gamle Prestegård, Norway
Night Drawings, Prosjektrommet, Galleri F15, Moss, Norway
- 2008 *Hide And Seek III*, Tou Vindu, Tou Scene, Stavanger, Norway
- 2005 *Looking For My Mother's Tongue*, Tegnerforbundet, The Drawing Society, Oslo, Norway
New Drawings, Sami Art Center, Karasjok, Norway
- 2004 *New Drawings*, Telemark Art Center, Porsgrunn, Norway
Debutant of the year, Galleri Nordnorge, Harstad, Norway

SELECTED GROUP EXHIBITIONS

- 2018 *HEN – Flytende Kjønn*, curator Tone Lyngstad Nyås, Haugar Vestfold Art Museum, Norway
- 2016 *Underveis*, curator: Frank Falck, Sørlandet Art Museum, Norway
- 2016 *Alluring Landscapes Deceptive Twilight*, The Drawing Museum, Laholm, Sweden
- 2014 *I fortrolighet*, Hydrogenfabrikken Kunsthall, curators: Sverre Bjertnes and Grete Årbu, Norway
- 2013 *Vulva ART*, curator: Julia Thieke, Frauenkulturzentrum, Bielefeld, Germany
Tegning NÅ, Spriten Kunsthall, Skien, Norway
- 2012 - 2014 *Higher Ground*, curator: Lise Dahl, The Art Museum of Northern Norway
- 2012 *DESIRE*, curator: Eli Okkenhaug, Bergen Art Museum, Norway
- 2011 *RED*, curator: Sol Kjøk, Galleri NO., New York, USA
Ut i min hage, curator: Ingeborg Lindahl, Nr 19. Harstad, Norway
- 2010 *Vestlandsutstillingen*, Norway
- 2008 – 2010 *Hommage á Iver Jåks*, The Sami Collection, The Art Museum of Northern Norway og Tromsø Art Society, Norway
- 2008 *National Annual Autumn Exhibition*, Kunsternes Hus, Oslo, Norway

- Forunderlig Reise*, Gallery Svalbard, Norway
Hardcore, curator: Erlend G. Høyersten, Sørlandet Museum of Art, Kristiansand, Norway
- 2008 *Puberty*, curator: Tone Lyngstad Nyaas, Haugar Vestfold Museum of Art, Tønsberg, Norway
- 2007 *The Others*, curator: Tommy Olsson, Galleri Gathe, Bergen, Norway
From And To, curators: Valerio Dehó and Denis Isaia, Museum Merano Arte, Merano, Italy
- 2006 *Sinking Towards Wishy Mountain*, The Independent, Liverpool Biennial 2006, UK
National Annual Autumn Exhibition, Kunsternes Hus, Oslo, Norway
Nicki McCubbing/Marit Victoria Wulff Andreassen, Rogaland Art Center, Stavanger, Norway
- 2005 *I'll Be Your Mirror*, curator: David Hancock, Gallery Primo Alonso, London, UK
Vårutstillingen, *The Drawing Society* Oslo, Norway
- 2004 *The Drawing Biennale 2004 (-2006)*, Riksutstillinger/Stenersen Museet, Norway
The 58th. Northern Norwegian Art Exhibition, Bodø Art Association, Norway
Vestlandsutstillingen, Norway
- 2003 *The Drawing Room*, curator: Pamela Robertson-Pearse, Provincetown Fine Art Work Centre, Massachusetts, USA
- 2002 *The Drawing Society*, *Vårutstillingen*, Oslo, Norway

COLLECTIONS

- 2017 Kunst- og designhøgskolen i Bergen, Norway
The Grieg Foundation, Norway
- 2016 Haugesund Billedgalleri, Norway
- 2015 Stavanger Art Museum, Norway
Haugesund Billedgalleri, Norway
- 2013 The Sami Collection, Karasjok, Norway
Sparebank1 Nordnorge Kunststiftelsen, Norway
- 2009 Stavanger Art Museum, Norway
Stavanger International Collection, Norway
The Sami Collection, Karasjok, Norway
- 2005 The Sami Collection, Karasjok, Norway
- 2004 Harstad Art Society, Harstad, Norway
- 2002 The Nasjonal Museum of Art, Architecture and Design, Oslo, Norway

ART WORK ON COMMISSION

- 2018 Harstad Municipality, Harstad Skole, Norway
- 2013 University of Bergen, Faculty of Psychology, Norway
- 2012 Stavanger Municipality, Hetlandshallen, Norway
- 2011 Kvæfjord Municipality/KORO, Norway
Gassco, Karmøy, Norway
- 2009 Restaurant De 4 Roser, Tromsø, Norway
- 2006 Metal, Liverpool, UK
Harstad Municipality, Norway

GRANTS

- 2017- 2022 5-year working grant, Art Council Norway

2016	1-year working grant, Norwegian Visual Artists Remuneration Fund / Vederlagsfondet
2015	1-year working grant, The Relief Fund for Visual Artists / Bildende Kunstneres Hjelpefond
2014	1-year working grant, Norwegian Visual Artists Remuneration / Vederlagsfondet
2013	Exhibition Grant, Arts Council Norway
2012	1-year working grant, Norwegian Visual Artists Remuneration / Vederlagsfondet
2011	Kulturbyfondet, Stavanger Municipality
2009	Nominated for Carnegie Art Award
2009	Sparebank 1 Vest, Cultural Grant
2008	Exhibition Grant, Stavanger Municipality and County Municipality of Rogaland
2008 -2011	Working Grant for Young Artists, Art Council Norway
2007	Exhibition Grant, The Arts Council Norway
2006	Chr. Lorkh Schives Foundation
2005	Norwegian Artists Association Sponsorship, Production Grant Travel Grant, Board of Culture and Health, County Municipality of Troms
2003	Exhibition Grant, The Arts Council, Norway Debutant Grant, Norwegian Visual Artists Remuneration Fund / Vederlagsfondet
2002	Art Academy Student Grant, The Relief Fund for Visual Artists / Bildende Kunstneres Hjelpefond

ASSIGNMENTS

Boardmember Tegnerforbundet - The Norwegian Drawing Association 2017- today Boardmember
Tou Scene 2012 - today
Vice President of the Supervisory Board - Rogaland Art School 2015 - 2017
Vice President of the board - Tou Scene - Artist Studios 2015 - 2017

MEMBERSHIPS

Norske Billedkunstnere (Visual Artists Association, Norway), 2003 - today
BKFR (Visual Artists Association, Rogaland), 2005 - today
Tegnerforbundet - The Norwegian Drawing Association, 2002 - today

SELECTED PUBLICATIONS

2018	Å miste noe verdifullt med vilje, Tommy Olsson, Gyldendal Norsk Forlag Dirty Drawings, The sex issue
2018	Flytende kjønn, exhibition catalogue, Haugar Vestfold Kunstmuseum
2018	Ephemerality - A Permanent Collection, Catalogue, Universitetet i Bergen, Fakultetet for kunst, musikk og design KORO.
2017/2018	FUKT Magazine for Contemporary Drawing
2015	Zone erogene, katalogtekst til utstillingen Through The Woods i Stavanger Kunstmuseum, Tommy Olsson Kjønnnet som gordisk knute, katalogtekst til utstillingen Through The Woods i Stavanger Kunstmuseum, Sigrun Åsebø Marit Victoria Wulff Andreassen - Through The Woods, katalogtekst til utstillingen Through The Woods i Stavanger Kunstmuseum av Helga Nyman og Vibece Salthe

- 2014 Norsk Kunstårbok
Frå modernisme til det kontemporære tendensar i norsk samtidskunst etter 1990,
Gunnar Danbolt, Samlaget
- 2013 Å være sammen - Intimitetens nye kulturelle vilkår, Akademika Forlag
The Text Compilation, Odd, Postmomart
- 2012 KUNSTVERK – Bildende Kunstneres Forening Rogaland 80 år, (red.) Geir Egil
Bergjord
What`s Cracking, kurator Herve Landry, Bon Internasjonal Magazine
- 2011 *Ny Norsk Kunst etter 1990*, Øystein Ustvedt, Fagbokforlaget
- 2010 *Norsk Kunsthistorie – Bilete og skulptur frå vikingetida til i dag*, Gunnar Danbolt,
Samlaget
- 2008 Bokomslag *Framandkar*, Tharald Stein, Tiden Norske Forlag
Knust - kritiske fragment 2000-2006, Tommy Olsson, Cappelen Damm
Wrongteous, (red.) Leo FitzMaurice og Paul Rooney, UK
- 2007 *Meningen med sex - Noen kunstneriske, populærkulturelle og vitenskapelige*
undesøkelser, (red.) Wencke Mühleisen og Christel Sverre, Pax Forlag
- 2007 Book Cover, *Sex og sånn*, Wencke Mühleisen, Spartacus
- 2006 Norsk Kunstårbok